

## Elder Ozone

**Moderate** ♩ = 80

The first measure of the song is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the guitar part is written on a six-string staff below it. The melody consists of a half note G4, a half note A4, a half note B4, and a half note C5. The guitar part consists of a half note G4, a half note A4, a half note B4, and a half note C5.

GTR

With a glass slide

sl.

17 17 14

pad.synth.

Twin 2 with a filter envelope that slowly opens up through a lot of reverb

Through the fog...

Through the fog...

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of three sharps (F#, C#, G#) and contains a whole rest. The bass staff has a key signature of three sharps (F#, C#, G#) and contains a whole note G2. The second system is identical, with a whole rest in the treble and a whole note G2 in the bass. The piece concludes with a double bar line.

GTR

pad.synth.

**C Interlude 1**

**D Chorus 1**

Let ring

Let ring                      Let ring                      Let ring                      Let ring                      Let ring

GTR

15                      16

TAB

pad.synth.

Let ring -----|

GTR

17                      18

TAB

pad.synth.



### **B Verse 2**

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: GTR (Guitar), TAB (Guitar Tablature), and pad.synth. (Pad Synthesizer). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 22 and 23. Measure 22 starts with a guitar solo on the GTR staff, featuring a series of eighth and sixteenth notes with slurs and slides. The TAB staff shows the corresponding fret numbers and bends. The pad.synth. staff has a sustained note. Measure 23 continues the guitar solo and tablature, with the pad.synth. staff also having a sustained note.

## C Interlude 2

24

25

26

P.M. ---+

P.M. ---+

P.M.

T.A.B.

0-12 13 119 4 0-129 7 8-9 7-9

0-12 13 119 4 0-129 7 8-9 7-9

6 7-5-7 7 6 5 7 4 7

# **D** Chorus 2

Let ring

Let ring

Let ring

Let ring

Let ring

GTR

TAB

GTR

TAB

pad.synth.

Let ring

Let ring

Let ring -----l

GTR

TAB

GTR

TAB

pad.synth.

Let ring                      Let ring                      Let ring                      Let ring                      Let ring

GTR

TAB

pad.synth.

Let ring                      Let ring                      Let ring -----|

GTR

TAB

pad.synth.

# E Outro 1

GTR

TAB

GTR

TAB

pad.synth.

Filter envelope changes on Twin 2

The musical score is divided into two systems. The first system contains measures 35 through 43. The guitar part in the first system is a melodic line in the treble clef, starting on a whole note and moving through a series of eighth notes. The guitar tablature is shown below the guitar staff, with fret numbers 7, 8, and 9 indicated. The pad synth part in the first system is in the bass clef and features a filter envelope change on Twin 2. The second system contains measures 44 through 52. The guitar part in the second system is a melodic line in the treble clef, starting on a whole note and moving through a series of eighth notes. The guitar tablature is shown below the guitar staff, with fret numbers 7, 8, and 9 indicated. The pad synth part in the second system is in the bass clef and features a filter envelope change on Twin 2.